

From: "Peanuts"

Linus and Lucy (Peanuts Theme)

by

VINCE GUARALDI

Arranged by: JOHN BRIMHALL

for **Piano**

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From the TV Show "PEANUTS SPECIAL"
LINUS AND LUCY

Arranged by
JOHN BRIMHALL

By VINCE GUARALDI

Moderately bright (rhythmically)

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mf* and a performance instruction *non legato (detached)*. The second system has a chord marking of ** Ab*. The third system has a chord marking of *C♭maj7*. The fourth system has a chord marking of *Ab*. The bass line is a steady eighth-note accompaniment, while the treble line features chords and melodic fragments.

*For an easier version, play the top notes only.

Linus and Lucy - 3 - 1
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The first system of music consists of two staves. The treble clef staff begins with a series of chords and a whole note chord. The bass clef staff features a rhythmic pattern of eighth notes.

The second system continues the piece. The treble clef staff has notes labeled 'Cb' and 'Ab'. The bass clef staff maintains the eighth-note rhythmic pattern.

The third system shows the treble clef staff with a long note and the bass clef staff with rhythmic patterns.

The fourth system includes a treble clef staff with notes and a bass clef staff with 'r.h.' and 'l.h.' markings. The bass clef staff has a rhythmic pattern with accents.

The fifth system features a treble clef staff with notes and a bass clef staff with 'Cb' and 'Ab' markings. The bass clef staff has a rhythmic pattern with accents.

System 1: Two staves in bass clef. The upper staff contains chords and arpeggiated figures, while the lower staff contains a steady eighth-note accompaniment. The key signature has three flats.

System 2: Two staves in bass clef. Similar to system 1, but with a Cb chord marking above the upper staff in the third measure.

System 3: Two staves in bass clef. The upper staff has a A^b marking above the first measure and a Cb marking above the second measure. The lower staff continues the accompaniment.

System 4: Two staves in bass clef. The upper staff features a A^b marking above the first measure and contains sustained chords. The lower staff continues the accompaniment.

System 5: Two staves in bass clef. The upper staff is mostly empty with a few notes in the final measure. The lower staff continues the accompaniment and ends with a double bar line.